Contents

Rethinking Nineteenth-Century American Poetry Paula Bernat Bennett and Karen L Kilcup	1
Part 1: Teaching Various Kinds of Poems	
Oktahutchee's Song: Reflections on Teaching Nineteenth- Century American Indian Poetry Betty Booth Donohue	13
Teaching the Sorrow Songs Barbara McCaskill	26
"Wild Nights"? Approaches to Teaching Nineteenth-Century Erotic Poetry Karen L. Kilcup	37
Mill Girls and Minstrels: Working-Class Poetry in the Nineteenth Century Paula Bernat Bennett	51
Reenacting American Civil War Poetry Tyler Hoffman	67
"I Looked Again and Saw": Teaching Postbellum Realist Poetry Elizabeth Renker	82
Teaching the Schoolroom Poets Angela Sorby	93
Part II: Teaching Poets in Context	
Teaching Lydia Sigourney Paul Lauter	109
"The Glorious Secrets of Sad Love": The Development of Margaret Fuller's Poetry Jeffrey Steele	125
Teaching African American Poetry of the Reconstruction Era: Frances E. W. Harper's "Moses: A Story of the Nile" Frances Smith Foster and Valerie L. Ruffin	142

Emma Lazarus and Jewish Poetry Gregory Eiselein	151
Charlotte Perkins Gilman's "Toolbox": The Value of Satiric Poetry and Social Reform Alfred Bendixen	161
Paul Laurence Dunbar and Postbellum African American Poetry Nassim W. Balestrini	172
Stephen Crane: American Poetry at a Crossroads Judith P. Saunders	185
Part III: Strategies for Teaching	
Poe, Women Poets, and Print Circulation Eliza Richards	203
Poetry and the American Renaissance: Another Reconsideration Katharine Rodier	220
"Told in Story or Sung in Rhyme": Narrative Pairings in Prose and Verse Jane Donahue Eberwein	232
Discordant American Vistas: Teaching Nineteenth-Century Paintings and Poetry Elizabeth Petrino	244
Understanding Sentimentalism Elizabeth Savage	259
Sex, Drugs, and Mingling Spirits: Teaching Nineteenth-Century Women Poets Cheryl Lawson Walker	271
Teaching Nineteenth-Century American Poetry in the Community College Gregory Byrd and Nan Morelli-White	287
Coda	
In Newspapers, over Radio Waves, on Envelopes: Nineteenth- Century Poetic Discourse in the Early Twentieth Century Edward Brunner	299

Part IV: Resources

Resources for the Study of Nineteenth-Century American Poetry: A Selective Guide Philipp Schweighauser	315	
Editions 316		
Anthologies 317		
Reference Guides 320 Biographies 322 Critical Debates 324 General Studies 327 Single-Author Studies 329 Other Poetries 335		
		Web Resources 344
	Notes on Contributors	353
	Works Cited and Recommended	357
Index	393	