

TABLE OF CONTENTS

Contributors	ii
Preface	iv
1. Lynn E. Roller	1
The Sacred Landscapes of Matar: Continuity and Change from the Iron Age through the Roman period	
2. Susanne Berndt-Ersöz	11
Sacred Space in Iron Age Phrygia	
3. Ivonne Kaiser	21
The Meaning of Shape: Pottery Innovations and Traditions in the Sanctuary at Bronze Age Miletus	
4. Anja Slawisch	29
Epigraphy versus Archaeology: Conflicting Evidence for Cult Continuity in Ionia during the Fifth Century BC	
5. John R. Senseney	35
Vision and the Ordered Invisible: Geometry, Space, and Architecture in the Hellenistic Sanctuary of Athena Nikephoros in Pergamon	
6. Soi Agelidis	47
Cult and Landscape at Pergamon	
7. Anneliese Peschlow-Bindokat	55
The Gods of the Latmos: Cults and Rituals at the Holy Mountain from Prehistoric to Byzantine Times	
8. Jacques des Courtils	63
From Elyanas to Leto: The Physical Evolution of the Sanctuary of Leto at Xanthos	
9. Owen Doonan	69
Sacred Landscapes and the Colonization of the Sinop Promontory	
10. Veronica Kalas	79
Sacred Boundaries and Protective Borders: Outlying Chapels of Middle Byzantine Settlements in Cappadocia	
11. Christina Maranci	93
The Church of Mren and the Architecture of Intersection	
12. Birgül Açıkyıldız	103
Sacred Spaces in the Yezidi Religion	