

# Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>Acknowledgments</i>	xi

<b>Introduction</b>	1
MONIKA FLUDERNIK	

## PART I

### Indigenous Non-Cognitive Approaches to Metaphor

1	<b>Systematizing Verbal Imagery: On a Sonnet by Du Bellay</b>	19
	HANS GEORG COENEN	
2	<b>Catachresis—A Metaphor or a Figure in Its Own Right?</b>	36
	ELŻBIETA CHRZANOWSKA-KLUCZEWSKA	
3	<b>Literary Metaphor between Cognition and Narration: <i>The Sandman</i> Revisited</b>	58
	BENJAMIN BIEBUYCK & GUNTHER MARTENS	
4	<b>Reaching Beyond Silence: Metaphors of Ineffability in English Poetry—Donne, Wordsworth, Keats, Eliot</b>	77
	INA HABERMANN	
5	<b>Literary Criticism Writes Back to Metaphor Theory: Exploring the Relation between Extended Metaphor and Narrative in Literature</b>	94
	BO PETTERSSON	

6	Metaphors in Context: The Communicative Structure of Figurative Language	113
	TAMAR YACOBI	

## PART II

### Cognitive Metaphor Theory and Literary Analysis

7	Conceptual Metaphor and Communication: An Austinian and Gricean Analysis of Brian Clark's <i>Whose Life Is It Anyway?</i>	137
	JOHN DOUTHWAITE	
8	The Role of Metaphor in Poetic Iconicity	158
	MARGARET H. FREEMAN	
9	"One should never underestimate the power of books": Writing and Reading as Therapy in Paul Auster's Novels	176
	BEATRIX BUSSE	
10	Metaphor Sets in <i>The Turn of the Screw</i> : What Conceptual Metaphors Reveal about Narrative Functions	196
	MICHAEL KIMMEL	
11	Hyperliteralist Metaphor: The Cognitive Poetics of Robert Musil in His Novella "Die Portugiesin"	224
	RALPH MÜLLER	
12	Storyworld Metaphors in Swift's Satire	239
	MICHAEL SINDING	
13	Conventional Metaphor and the Latent Ideology of Racism	258
	ANDREW GOATLY	
14	The JOURNEY Metaphor and the Source-Path-Goal Schema in Agnès Varda's Autobiographical GLEANING Documentaries	281
	CHARLES FORCEVILLE	

<i>Contributors</i>	299
<i>Author Index</i>	305
<i>Subject Index</i>	309

# Figures

1.1	Analogy sets—global and local analogy illustrated.	22
8.1	Iconic blending.	159
9.1	The blend of WRITING IS MEDICINE.	182
10.1	Actancy models.	214
13.1	English vs. Blackfoot.	260
13.2	Proximity vs. similarity.	267
14.1	The SPG levels of relocation, time, questing and story-telling all captured in a single frame from <i>Les glaneurs et la glaneuse</i> (Agnès Varda, France 2000).	290

# Tables

1.1	Matrix of Root Analogies	26
1.2	Matrix Domains and Position Sets	26
1.3	The Imagery Field of Du Bellay’s “Ces cheveux d’or”	31
10.1	Conceptual Metaphor Sets	199
10.2	Metaphor Frequencies by Target Domain	208
10.3	Multivalencies	210
11.1	Attributive Adjectives in Similies in the DWDS Corpus	232
13.1	Traces of Ideology in Discourse	259
14.1	The SPG Schema: Correspondences between JOURNEY/ RELOCATION, QUEST and STORY	285