

Table of Contents

Abbreviations	vii
Introduction	1
Methodology and Terminology	3
The Present State of Research	9
Chapter Overview	11
Acknowledgements	14
1. Medicine	17
1.1 Preconditions	18
1.1.1 Renaissance and Enlightenment Understandings of Body and Mind	18
1.1.2 Medical Definitions of Madness, c.1760-c.1790	25
1.2 Knowing, Defining and Curing Madness, c.1790-c.1815	36
1.2.1 The Undermining of Nosology	36
1.2.2 Mania and Melancholia	40
1.2.3 The Depth of Proximate Causes: Searching the Brain and the Nervous System	42
1.2.4 Latent Conservative Views: The Ontological Status of the Mad	46
1.2.5 The Beginnings of Moral Management	49
1.2.6 Letting the Madman Speak: John Haslam's Description of the Matthews Case	60
1.2.7 Samuel Tuke's Revision of Moral Management	69
1.3 A Female Malady?	77
2. Politics	87
2.1 The Madness of the French Revolution and Edmund Burke's Moral Management	87
2.1.1 The Diagnosis of a Crisis	87
2.1.2 The Revolution as a Case History	89
2.1.3 Law and the Writing of History	92
2.1.4 Preventing a State's Madness: The Economy of Feeling	96
2.1.5 Burke, Kant, and the Ideological Madness of Aesthetics	100
2.2 Mary Wollstonecraft and the Madness of Politics	107
2.2.1 The Madness of the Right Honourable Edmund Burke	107
2.2.2 Wollstonecraft's Critique of Origins and the Matter of Madness	114

2.3	The Politics of Madness and the Law	125
2.3.1	James Tilly Matthews, the French Revolution, and Animal Magnetism	125
2.3.2	Shooting the King: James Hadfield's Delusion	129
2.3.3	Propagating Human Rights: The House of Commons <i>Report</i> of 1815	132
3.	Literature	141
3.1	Beyond the Surface: Ann Radcliffe's Emily St. Aubert and the Humanising Effects of Madness	141
3.2	Madness and the Poetic Genius: William Wordsworth and Samuel Taylor Coleridge	153
3.2.1	Wordsworth, Mother Nature, and the Origin of the Poet	153
3.2.2	Accusations of Madness: The Wordsworthian Poet versus Society	158
3.2.3	Imagination in Excess: Deconstructing the Ideology of the Genius	161
3.2.4	Failed Attempts at Communication: Coleridge's Self-Analysis	170
3.2.5	The School of Madness: Wordsworth and the Bedlamites	175
3.3	Beyond Moral Management: Madness in William Blake's <i>The Four Zoas</i>	178
3.3.1	Tharmas and the Madness of Analysis	178
3.3.2	Hanging Up Urizenic Lamps: The Confusion of Madness with Sanity	183
3.3.3	Disturbing the Order of Sanity: Los's Mad Dance	188
3.3.4	Embracing One's Spectre: Los and the 'Dimension of Depth'	192
4.	Conclusion	195
	Works Cited	205
	Index	221