

Table of Contents

Introduction	1
1. Female Suffering and Rape in Hartmann von Aue's <i>Erec</i>	11
2. <i>Nibelungenlied</i> — a Male Poet Reveals His Fear of Women	33
3. Date Rape, or The Breaking of a Contract? The Problematic Case of <i>Mauritius von Craün</i> : Modern Legal Issues in a Medieval Context	53
4. Rape in Medieval Romance, with a Focus on Heinrich von dem Türlin's <i>Diu Crône</i>	83
5. Rape in Medieval Latin and Middle High German Poetry: With Some Reflections on Walther von der Vogelweide and the <i>Carmina Burana</i>	113
6. Rape in Late-Medieval Mären	125
7. Rape in the World of the Peasant Class in the Late Middle Ages: Heinrich Wittenwiler's <i>Ring</i>	143
8. <i>Apollonius of Tyre</i> , <i>Mai und Beaflor</i> , and Other Late-Medieval Narratives: The Suffering of Young Women Within Their Families	161

9. Violence against Women in Late-Medieval Popular Song Poetry and Heroic-Epic Songs	197
10. The Critical Treatment of Rape in Sixteenth-Century <i>Schwänke</i> Literature: The Case of Hans Wilhelm Kirchhoff's <i>Wendunmuth</i>	205
Epilogue	227
Bibliography	233
Index	269