

TABLE OF CONTENTS

Acknowledgments.....	ix
Chapter 1. Introduction	1
Chapter 2. Borderline Indians, Places, and Traditions: Louise Erdrich's <i>Love Medicine</i>	19
Chapter 3. Storytelling in Multiethnic Places: Linda Hogan's <i>Solar Storms</i>	39
Chapter 4. Traveling Through Memory and Imagination in <i>Daughters Are Forever</i> by Lee Maracle	57
Chapter 5. Painting the Indigenous Landscape in Gloriously Dark Colors: Jeannette Armstrong's <i>Whispering in Shadows</i>	77
Chapter 6. Land as Mediator: Violence and Hope in Alexis Wright's <i>Plains of Promise</i>	95
Chapter 7. Going Places, Going Native: Doris Pilkington's <i>Caprice</i>	113
Chapter 8. Three Māori Responses to One Place in Patricia Grace's <i>Cousins</i>	135
Chapter 9. Nation as an Intersection of Cultures and Ethnicities: Keri Hulme's <i>The Bone People</i>	151
Chapter 10. Concluding Remarks	167
References.....	173
Index	185