

# Contents

Foreword	xi
<i>Jeffrey L. High, Nicholas Martin, and Norbert Oellers</i>	
Acknowledgments	xv
List of Abbreviations	xvii
Introduction: Why Is This Schiller [Still] in the United States?	1
<i>Jeffrey L. High</i>	
<b>Part I: Schiller, Drama, and Poetry</b>	
1: Lenz und Schiller. Die erlebnissymptomatische Dramensprache	25
<i>Hans H. Hiebel</i>	
2: Melancholy in Schiller's Dramas	37
<i>Matthew Bell</i>	
3: Schillers Ästhetik der Trauer. Der Dichter als "elegischer" Lyriker und Dramatiker	55
<i>Ehrhard Bahr</i>	
4: Glühendes Wort zum Ideal über der versagenden Realität — zu Schillers Balladen	69
<i>Peter Pabisch</i>	
5: Zwischen Max Piccolomini und Buttler. Wallensteins Orts- und Zeitverluste	81
<i>Norbert Oellers</i>	
<b>Part II: Schiller, Aesthetics, and Philosophy</b>	
6: Die Moralphilosophie des jungen Schiller. Ein „Kantianer ante litteram“	99
<i>Laura Anna Macor</i>	
7: Aesthetic Humanism and Its Foes: The Perspective from Halle	116
<i>David Pugh</i>	

- 8: Zur kulturpolitischen Dynamik des ästhetischen Spiels in Schillers Briefen *Ueber die ästhetische Erziehung des Menschen* 133  
*Bernd Fischer*
- 9: Die Empfänglichkeit für den ästhetischen Schein ist das *a priori* des Schönen in Kants *Kritik der Urteilskraft*. Das Orientierende in Schillers Forderung der ästhetischen Erziehung des Menschen 147  
*Fritz Heuer*
- 10: Energy and Schiller's Aesthetics from the "Philosophical" to the *Aesthetic Letters* 165  
*John A. McCarthy*
- 11: "Making Other People's Feelings Our Own": From the Aesthetic to the Political in Schiller's *Aesthetic Letters* 187  
*María del Rosario Acosta López*

### Part III: Schiller, History, and Politics

- 12: Schiller und die Demokratie 205  
*Yvonne Nilges*
- 13: God's Warriors, Mercenaries, or Freedom Fighters? Politics, Warfare, and Religion in Schiller's *Geschichte des Dreyßigjährigen Kriegs* 217  
*Elisabeth Krimmer*
- 14: Who Is This Black Knight? Schiller's *Maid of Orleans* and (Mythological) History 236  
*Erik B. Knoedler*
- 15: Religion and Violence in Schiller's Late Tragedies 247  
*Wolfgang Riedel*
- 16: So Who Was Naive? Schiller as Enlightenment Historian and His Successors 271  
*T. J. Reed*

### Part IV: Schiller Reception — Reception and Schiller

- 17: Schiller and the Gothic — Reception and Reality 287  
*Jennifer Driscoll Colosimo*
- 18: Schiller's Plays on the British Stage, 1797–1825 302  
*Frederick Burwick*

- 19: From Martyr to Vampire: The Figure of Mary Stuart in  
Drama from Vondel to Swinburne 321  
*Ritchie Robertson*
- 20: A Chapter of Schiller in America: The First World War and  
Volume 3 of Kuno Francke's Edition of *The German Classics* 340  
*Jeffrey L. Sammons*
- 21: The Reluctant Recruit? Schiller in the Trenches, 1914–1918 351  
*Nicholas Martin*
- 22: Schiller — Kommerell — George. Eine Konstellation der  
Moderne 367  
*Jörg Robert*
- 23: Was sagte dieser Schiller (damals)? Schillers Antworten auf  
seine Kritiker nach 1945 383  
*Henrik Sponsel*

#### Part V: Schiller Now

- 24: *Maria Stuart* Adaptations in the Twentieth and Twenty-First  
Centuries: From “Classical” Parodies to Contemporary  
Politics 403  
*Dennis F. Mahoney*
- 25: Whose Schiller Is This? *Das Fremde und das Eigene* in  
US *Auslandsgermanistik* 425  
*Gail K. Hart*
- 26: Schiller's Political Ideas: Who Cares? 438  
*Paul E. Kerry*
- 27: Where is This Schiller Now? 451  
*Walter Hinderer*
- Notes on the Contributors 467
- Index 473