

## CONTENTS

Preface .....	IX
Notes on Contributors .....	XI
Introduction .....	1

### PART I

#### GREEK LITERATURE

Chapter One. The Words of Gods: Divine Discourse in Homer's <i>Iliad</i> .....	17
<i>Elizabeth Minchin</i>	
Chapter Two. Enter the Divine: Sympotic Performance and Religious Experience .....	37
<i>Fiona Hobden</i>	
Chapter Three. Past and Present in Pindar's Religious Poetry .....	59
<i>Maria Pavlou</i>	
Chapter Four. Euripides, the Derveni Papyrus, and the Smoke of Many Writings .....	79
<i>Ruth Scodel</i>	

### PART II

#### GREEK LAW

Chapter Five. Writing Sacred Laws in Archaic and Classical Crete ..	101
<i>Michael Gagarin</i>	
Chapter Six. Embedded Speech in the Attic <i>Leges Sacrae</i> .....	113
<i>Sarah Hitch</i>	
Chapter Seven. From Oath-swearing to Entrenchment Clause: the Introduction of <i>Atimia</i> -Terminology in Legal Inscriptions .....	143
<i>Evelyn van 't Wout</i>	

Chapter Eight. ‘And you, the Demos, Made an Uproar’: Performance, Mass Audiences and Text in the Athenian Democracy .....	161
<i>Rosalind Thomas</i>	

### PART III

#### GREEK & ROMAN RELIGIOUS TEXTS

Chapter Nine. Hexametrical Incantations as Oral and Written Phenomena .....	191
<i>Christopher Faraone</i>	
Chapter Ten. Oral Bricolage and Ritual Context in the Golden Tablets .....	205
<i>Franco Ferrari</i>	
Chapter Eleven. Greek Hymns from Performance to Stone .....	217
<i>Mark Alonge</i>	
Chapter Twelve. <i>Annales Maximi</i> : Writing, Memory, and Religious Performance in the Roman Republic .....	235
<i>Ana Rodriguez-Mayorgas</i>	
Chapter Thirteen. Homer the Prophet: Homeric Verses and Divination in the <i>Homeromanteion</i> .....	255
<i>Andromache Karanika</i>	
Chapter Fourteen. Assuming the Mantle of the Gods: ‘Unknowable Names’ and Invocations in Late Antique Theurgic Ritual .....	279
<i>Crystal Addey</i>	

### PART IV

#### ROMAN LITERATURE

Chapter Fifteen. Plautus the Theologian .....	297
<i>Niall W. Slater</i>	
Chapter Sixteen. Orality in Livy’s Representation of the Divine: The Construction of a Polyphonic Narrative .....	311
<i>Vanessa Berger</i>	

Chapter Seventeen. Dilemmas of Pietas in Roman Declamation ....	329
<i>Bé Breij</i>	

## PART V

### EARLY CHRISTIAN LITERATURE

Chapter Eighteen. Paul the ‘Herald’ and the ‘Teacher’: Paul’s Self-Images within an Oral Milieu .....	351
<i>Akio Ito</i>	

Chapter Nineteen. Divine Voice, Literary Models, and Human Authority: Peter and Paul in the Early Christian Church.....	371
<i>James Morrison</i>	

Chapter Twenty. Singing together in Church: Augustine’s <i>Psalm</i> <i>against the Donatists</i> .....	389
<i>Vincent Hunink</i>	

Index of Passages .....	405
Index of Subjects .....	413