

# Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgments</i>	ix
1 Introduction: the material culture of monarchy	1
2 Collecting royal relics 1750s–1850s: means, motives, and meaning	23
3 Relics and Friedrich Wilhelm III, 1797–1830	46
4 Entr’acte: culture and power – a long-term outlook	76
5 Frederick the Great in the <i>Vormärz</i> : relics and myth, 1830s–1840s	104
6 The Neues Museum 1850s–1870s: relics in retreat	132
7 Wilhelm I: relics and myth	157
8 Consumer capitalism and the gift-giving economy	186
9 The Hohenzollern Museum	215
10 Image as object: the <i>carte-de-visite</i> photograph as souvenir	242
11 Wilhelm II and the Hohenzollern legacy: the Kaiser takes charge	266
12 The fragmentation of a myth after 1888	294
13 Conclusion and epilogue	325
<i>Bibliography</i>	363
<i>Index</i>	412