

CONTENTS

Acknowledgements	vi
Introduction: The Kleenexes of Popular Culture?	1
PART I TOWARDS A CRITICAL VOCABULARY	
1 Situating Music Video: Between Feminism and Popular Culture	17
2 Genre and Music Video: Configurations and Functions	41
3 Making it Real: Authorship and Authenticity	66
PART II SEXED, RACED AND GENDERED IDENTITY IN MUSIC VIDEO	
4 Music Video in Black and White: Race and Femininity	87
5 That Latin(a) Look: Performing Ethnicity	108
6 Masculinity and the Absent Presence of the Male Body	122
Afterword: Music Video Goes Gaga	141
Bibliography	150
Index	166
