

CONTENTS

Acknowledgements	7
MERLE TÖNNIES, CHRISTINA FLOTMANN Introducing Narrative in Drama	9
I. THE AUTHENTICITY OF THEATRICAL DISCOURSES	
JONATHAN BIGNELL, DEREK PAGET, HEATHER SUTHERLAND, LIB TAYLOR Narrativising the Facts: Acting in Screen and Stage Docudrama	21
MARGARETE RUBIK Fragmented Biographies: Restoring a Voice to Guantanamo Prisoners: Brittain and Slovo's <i>Guantanamo: 'Honor Bound to Defend Freedom'</i>	53
ROLAND WEIDLE Mimetic Narration: Documentary Theatre and the Staging of Truth	63
HANA PAVELKOVÁ Theatre, Stage Reading or Journalism? David Hare's Performance of <i>Via Dolorosa</i> and <i>Wall</i>	81
TOM MAGUIRE Performing Evaluation in the Stand-Up Theatre of Claire Dowie	93
JANELLE REINELT The Epistemology of First-Person Narrative	107

II. THE AMBIGUOUS FUNCTIONS OF NARRATIVE IN DRAMA

WOLFGANG FUNK

Re-Imagining England – Myths of Identity and Community in Jez Butterworth’s *Jerusalem* 123

SARAH GROCHALA

A Form of Ethics: The Disrupted and Misappropriated Story in the Monodramas of Mark Ravenhill 141

NILS WILKINSON

Ravenhill’s Pool of Narrative Products: Theatre in the Conflict Area of Pretension and Presumption 155

CHRISTOPHER INNES

Tall Tales and Bedtime Stories: Self-Reflexive Narrativity in Modern Irish Drama 167

DEIRDRE OSBORNE

How Do We Get the Whole Story? Contradictions and Counter-narratives in debbie tucker green’s Dramatic-Poetics 181

ALEKS SIERZ

“D’You Really Give My Scribbling that Much Thought?” Narrative Games in the Plays of Martin Crimp 207

DENNIS KELLY, ALEKS SIERZ

Narrative in Contemporary Drama (Dennis Kelly in Conversation with Aleks Sierz) 227

Notes on Contributors 245

Indexes 249