

CONTENTS

<i>Acknowledgements</i>	viii
Introduction	1
Part I Words . . .	
Why transcribe?	3
1 Vowels	6
The short vowels	6
The long vowels	17
Monophthongs ('pure' vowels)	18
Diphthongs	25
The weak vowels	33
Summary	37
2 Consonants	38
Plosives	38
Nasals	39
Fricatives	39
Affricates	44
Approximants	47
Summary	50
Syllabic consonants	50
Inflections	53
3 Word stress	56
Compound words	57
4 Allophones	60
Consonants	61
Aspiration	61
Glottal reinforcement	63
Voiced flapping	63
Devoicing	63
/r/	65
Fronting, backing and rounding	65
Summary of allophones for each consonant	66

Vowels	69
Nasalization	70
Clipping	70
Breaking	70
Smoothing	71
Diphthongization	71
5 Accents	73
Lexical sets	75
USA	77
London	78
West Country	78
Midlands	79
North of England	80
Scotland	81
Wales	82
Northern Ireland	83
Africa	84
India	85
A foreign accent	86
6 Phrases	88
Assimilation	88
Elision	95
Epenthesis	99
Liaison	101
Part II . . . and Discourse	
7 Rhythm	105
Prepositions	106
Conjunctions	108
Determiners	111
Titles	114
Pronouns	114
Auxiliary verbs	115
Modal verbs	117
Just, not, so, there	118
Syllable elision in lexical items and phrases	121
Transcription text 1 <i>Goldilocks</i>	124
Transcription text 2 <i>Travelling to Italy</i>	127
Transcription text 3 <i>9/11</i>	128

8 Intonation: tonality	130
Introduction	130
Symbols	132
Tonality	134
Tonality and grammatical contrasts	143
9 Intonation: tonicity	149
Neutral and marked tonicity	150
Broad and narrow focus	152
Final adjuncts	154
10 Intonation: tone	158
Tones	158
Statements and questions	165
Directives	169
Social interaction	171
11 Intonation: secondary tone	176
Secondary tones	176
Heads and pre-heads	179
12 Intonation: paratones	182
Paratones	182
Calling	185
 <i>Bibliography</i>	 187
<i>Index</i>	190