

Contents

<i>Illustrations</i>	7
<i>Preface</i>	11
<i>Acknowledgments</i>	13
<i>List of Abbreviations</i>	15
1. Introduction.....	17
2. Cityscape in Edith Wharton's and Anzia Yeziarska's Fictional New York.....	31
2.1. <i>The Geography of City Space</i>	35
2.2. <i>The City, Viewed from Without</i>	45
2.3. <i>Up on the Roof or Looking Down on the City</i>	79
2.4. <i>City Streets</i>	85
2.5. <i>The City Crowd</i>	109
2.6. <i>Pavement, Gutter, and Below Street Level</i>	119
3. New York City Interiors in Edith Wharton and Anzia Yeziarska	127
3.1. <i>Versions of the Home:</i> <i>Tenements, Apartments, Estates, and Hotels</i>	131
3.2. <i>Opera Boxes</i>	165
3.3. <i>Mirrors</i>	177
3.4. <i>Libraries</i>	197
3.5. <i>Kitchens</i>	223
4. Conclusion: "Gilt Cage" or "Promised Land": Resignation and Hope in the City	235

5. Appendix:	
A Brief History of New York City until 1900.....	255
5.1. <i>Earliest Evidence: 1524–1621</i>	255
5.2. <i>The First Deal: Indian Real Estate for Dutch Money:</i> 1621–1664	256
5.3. <i>New Amsterdam Becomes New York Under British Rule:</i> 1664–1783	258
5.4. <i>Commerce Rules: 1783–1843</i>	262
5.5. <i>Manufacturing Takes Over, Immigration Takes Off:</i> 1844–1879	268
5.6. <i>Corporate New York City: 1880–1900</i>	278
<i>Bibliography</i>	283
1. <i>Primary Literature</i>	283
2. <i>Secondary Literature</i>	284
2.1. <i>Critical Literature on Edith Wharton</i>	284
2.2. <i>Critical Literature on Anzia Yezierska</i>	286
2.3. <i>New York City: History, Social History,</i> <i>Architecture, and Literature</i>	288
2.4. <i>Other Reference Works and Literature Consulted</i>	291
<i>Index</i>	297