

Contents

Acknowledgements	vi
Introduction:	
Postcolonial Criticism and the Work of Fiction	1
1 Colonialism and Colonial Discourse	11
2 Racism, Realism and the Question of Historical Context	22
3 'Race', Reading and Identification	62
4 Representation, Representativity and 'Minor' Literatures	92
5 Writing and Voice: Women, Nationalism and the Literary Self	112
6 Conclusion: Literature and the Work of Criticism	136
7 Afterword: Theory and Relativism (Fanon's Position)	151
Notes	164
References and Bibliography	194
Index	216