

Contents

<i>Jan Alber (Freiburg) and Rüdiger Heinze (Braunschweig)</i>	
Introduction	1
I. SYNCHRONIC AND DIACHRONIC PERSPECTIVES	
<i>Brian Richardson (Maryland)</i>	
What Is Unnatural Narrative Theory?	23
<i>Jan Alber (Freiburg)</i>	
The Diachronic Development of Unnaturalness: A New View on Genre	41
II. UNNATURAL NARRATORS AND MINDS	
<i>Henrik Skov Nielsen (Aarhus)</i>	
Unnatural Narratology, Impersonal Voices, Real Authors, and Non-Communicative Narration	71
<i>Stefan Iversen (Aarhus)</i>	
“In flaming flames”: Crises of Experientiality in Non-Fictional Narratives	89
<i>Caroline Pirlet (Freiburg)</i>	
Toward a Hybrid Approach to the Unnatural: ‘Reading for the Consciousness’ and the Psychodynamics of Experientiality in Caryl Churchill’s <i>Heart’s Desire</i>	104
III. UNNATURAL TIME AND CAUSALITY	
<i>Marina Grishakova (Tartu)</i>	
Narrative Causality Denaturalized	127
<i>Martin Hermann (Freiburg)</i>	
Hollywood Goes Computer Game: Narrative Remediation in the Time-Loop Quests <i>Groundhog Day</i> and <i>12:01</i>	145

<i>Per Krogh Hansen (Kolding)</i>	
Backmasked Messages: On the <i>Fabula</i> Construction in Episodically Reversed Narratives	162
 IV. UNNATURAL WORLDS AND EVENTS	
<i>Jeff Thoss (Graz)</i>	
Unnatural Narrative and Metalepsis: Grant Morrison's <i>Animal Man</i>	189
<i>Johannes Fehrle (Vancouver)</i>	
Unnatural Worlds and Unnatural Narration in Comics? A Critical Examination	210
<i>Andrea Moll (Freiburg)</i>	
Natural or Unnatural? Linguistic Deep Level Structures in AbE: A Case Study of <i>New South Wales Aboriginal English</i>	246
BIO NOTES	269