

## CONTENTS

Acknowledgments	5
Introduction: Reading the 9/11 Archive	7
1 Enduring Event: Telling Stories around September 11	18
2 Constant Replay: Community Building at the Site/Sight of Trauma	39
3 Common Ground: Melodramas of 9/11	58
4 Shock and Own: Mediation and Expropriation <i>In the Shadow of No Towers</i>	81
5 Globalizing (the) Nation	108
6 The Market Moves Us in Mysterious Ways: Don DeLillo on 9/11	123
7 <i>Cosmopolis</i> : A Meditation on Deterritorialization	151
8 Killing Politics: The Art of Recovery in <i>Falling Man</i>	181
9 Good Mourning, America: Genealogies of Loss in <i>Against the Day</i>	211
Conclusion	245
Bibliography	253
Index	265