

CONTENTS

VOLUME IV GENERAL CRITICAL PERSPECTIVES ON HEMINGWAY: A CHRONOLOGICAL OVERVIEW

<i>Acknowledgements</i>	vii
PART 1	
Hemingway: critical opinion between the wars	1
87 The canon of death	3
LINCOLN KIRSTEIN	
88 Ernest Hemingway: a tragedy of craftsmanship	8
J. KASHKEEN	
89 Farewell the separate peace: the rejections of Ernest Hemingway	32
EDGAR JOHNSON	
PART 2	
Hemingway: critical opinion in the 1940s and 1950s	41
90 Hemingway: gauge of morale	43
EDMUND WILSON	
91 Ernest Hemingway	58
DAVID DAICHES	
92 Extract from <i>On Native Grounds</i>	68
ALFRED KAZIN	
93 Ernest Hemingway	79
D. S. SAVAGE	

CONTENTS

94 Observations on the style of Ernest Hemingway	97
HARRY LEVIN	
95 Hemingway's narrative perspective	117
E. M. HALLIDAY	
96 No beginning and no end: Hemingway and death	129
FREDERICK J. HOFFMAN	
97 The fiction of Ernest Hemingway	138
DELMORE SCHWARTZ	
98 Hemingway on writing	153
ROBERT C. HART	
99 The later Hemingway (1956)	161
NEMI D'AGOSTINO	
 PART 3	
Hemingway: critical opinion since his death	169
100 Ernest Hemingway: man on his moral uppers	171
CLEANTH BROOKS	
101 Human time in Hemingway's fiction	182
WESLEY A. KORT	
102 Emblematical of war: representation of combat in Hemingway's fiction	198
JEFFREY WALSH	
103 Ernest Hemingway	213
HERBIE BUTTERFIELD	
104 Hemingway and Cézanne: doing the country	226
KENNETH G. JOHNSTON	
105 Demoting Hemingway: feminist criticism and the canon	234
ROBERT MERRILL	
106 From whom the bull flows: Hemingway in parody	246
JAMES C. McKELLY	
107 Hemingway and the creation of twentieth-century dialogue	261
ROBERT PAUL LAMB	
Index	286