

Contents

VOLUME III

PART 3: TYPES OF LIFE STORY RESEARCH – TRADITIONAL AND NEW SOURCES OF LIFE STORY DATA (*CONTINUED*)

45. Life “on Holiday”? In Defense of Big Stories
Mark Freeman 3
46. Psychoanalytic Narratives: Writing the Self into
Contemporary Cultural Phenomena *Ian Parker* 12
47. Writing the Self versus Writing the Other: Comparing
Autobiographical and Life History Data
David R. Maines 24
48. Confidantes, Co-Workers and Correspondents: Feminist
Discourses of Letter-Writing from 1970 to the Present
Margaretta Jolly 31

PART 4: DOING LIFE STORY RESEARCH

49. The Makings of Mother in Diary Narratives *Eeva Jokinen* 49
50. Biography as Microscope or Kaleidoscope: The Case of
‘Power’ in Hannah Cullwick’s Relationship with Arthur
Munby *Liz Stanley* 72
51. Narratives of the Night: The Use of Audio Diaries in
Researching Sleep *Jenny Hislop, Sara Arber, Rob Meadows
and Sue Venn* 93
52. Careful What You Ask for: Reconsidering Feminist
Epistemology and Autobiographical Narrative in Research
on Sexual Identity Development *Lisa M. Diamond* 118
53. The Biographical-Interpretative Method – Principles and
Procedures *Roswitha Breckner* 137
54. Eliciting Narrative through the In-Depth Interview
Wendy Holloway and Tony Jefferson 165

- | | |
|--|-----|
| 55. Questioning the Subject in Biographical Interviewing
<i>Jennifer Harding</i> | 184 |
| 56. Constructing Meaningful Lives: Biographical Methods in
Research on Migrant Women <i>Umut Erel</i> | 204 |
| 57. Researching Chinese Women's Lives: 'Insider' Research
and Life History Interviewing <i>Jieyu Liu</i> | 228 |
| 58. Shifting Gears in Life History Research: The Case of an
Assimilated American Jewish Woman in Palestine/Israel,
1989–1991 <i>Batya Weinbaum</i> | 243 |
| 59. Telling Lesbian Stories: Interviewing and the Class
Dynamics of 'Talk' <i>Elizabeth McDermott</i> | 258 |
| 60. But Sometimes You're Not Part of the Story: Oral Histories
and Ways of Remembering and Telling <i>Antoinette Errante</i> | 275 |
| 61. Listen to Their Voices: Two Case Studies in the Interpretation
of Oral History Interviews <i>Ron Grele</i> | 303 |
| 62. Loss, Collective Memory and Transcribed Oral Histories
<i>Barry S. Godfrey and Jane C. Richardson</i> | 322 |
| 63. Imaginary Pictures, Real Life Stories: The FotoDialogo
Method <i>Flavia S. Ramos</i> | 337 |
| 64. 'Researching Identities with Multi-Method Autobiographies'
<i>Anna Bagnoli</i> | 376 |
| 65. Showing and Telling Asthma: Children Teaching Physicians
with Visual Narrative <i>Michael Rich and Richard Chalfen</i> | 398 |