

# Contents

<i>Notes on Contributors</i>	vii
<i>Acknowledgements</i>	ix
Introduction: The Invention of Discovery, 1500–1700 <i>James Dougal Fleming</i>	1
1 “That full-sail voyage”: Travel Narratives and Astronomical Discovery in Kepler and Galileo <i>Piers Brown</i>	15
2 Francis Bacon and the Divine Hierarchy of Nature <i>Steven Matthews</i>	29
3 “Invention” and “Discovery” as Modes of Conceptual Integration: The Case of Thomas Harriot <i>Michael Booth</i>	45
4 The Undiscoverable Country: Occult Qualities, Scholasticism, and the End of Nescience <i>James Dougal Fleming</i>	61
5 Spirits, Vitality, and Creation in the Poetics of Tommaso Campanella and John Donne <i>Anthony Russell</i>	79
6 Perfection of the World and Mathematics in Late Sixteenth-Century Copernican Cosmologies <i>Pietro Daniel Omodeo</i>	93
7 Discovery in <i>The World</i> : The Case of Descartes <i>Jacqueline Wernimont</i>	109
8 Numbering Martyrs: Numerology, Encyclopedism, and the Invention of Immanent Events in John Foxe’s <i>Actes and Monuments</i> <i>Ryan Netzley</i>	125

9	Unearthing Radical Reform: Antiquarianism against Discovery <i>Travis DeCook</i>	139
10	The Discovery of Blackness in the Early-Modern Bed-Trick <i>Louise Denmead</i>	153
11	Newness and Discovery in Early-Modern France <i>Vincent Masse</i>	167
	Afterword: The Art of the Field <i>James Dougal Fleming</i>	181
	<i>Bibliography</i>	189
	<i>Index</i>	215