മെ Contents രൂ

	List of Illustrations	ix
	Note on Language	xi
	Acknowledgements	xiii
	Introduction	1
1	Harem Travellers	12
	Selling the harem	12
	Zeyneb Hanım and Melek Hanım	19
	Demetra Vaka Brown	24
	Halide Edib	36
	Grace Ellison	42
2	Empire, Nation and Culture	53
	The 'decline' of the Ottoman Empire	53
	The Balkan wars, the First World War and the crisis of occupation	64
	Who is the Oriental woman? Shifting notions of Ottoman subjecthood	69
	Changes in women's social conditions	78
	Literature, language and identity	84
	Family networks, class and spatial location	90
3	Harem: The Limits of Emancipation	96
	Rewriting the harem	96
	The problems of the modern woman	102
	The power of polygamy	108
	Transitional femininities: making a space for women in the new	
	republic	115
	The price of freedom: class, slavery and concubinage	125
	Looking East and looking West	135
4	Eroticised Bodies: Representing Other Women	142
	Orientalism and Orientalisation	142
	The strange loveliness of the Pre-Raphaelite woman	149
	Performativity: sexualisation, racialisation and transculturation	164
	Sapphism, difference and desire	168
5	Contested Behaviours, Gendered Spaces	178
	Spatial relations and the place of the body	178
	Haremised space: status and gender	182

	Claiming space: territory, power and insurrection	191
	Dressing to go out: veils and visibility	199
6	Dress Acts: The Shifting Significance of Clothes	200
	Photography, pleasure and cross-cultural dressing	200
	De-veiling: performing the Orient in Europe	222
	Intercultural exchange: competing models	233
	Fashioning alternative selves: cross-cultural dressing in East and	
	West	243
	Conclusion: Commodification, Time and Nostalgia: The Search for	
	Authenticity	252
	Bibliography	27
	Index	28'