Contents

	Acknowledgments	vii
	Introduction: Playing Innocent: Childhood, Race, Performance	1
1	Tender Angels, Insensate Pickaninnies: The Divergent Paths of Racial Innocence	30
2	Scriptive Things	69
3	Everyone Is Impressed: Slavery as a Tender Embrace from Uncle Tom's to Uncle Remus's Cabin	92
4	The Black-and-Whiteness of Raggedy Ann	146
5	The Scripts of Black Dolls	194
	Notes	245
	Index	295
	About the Author	308

Color plates follow page 132