Contents

	Contributors	xiii
	Introduction MICHAEL LUCKEN	1
	RT I e multiplicity of chronologies, or the postwar contested	9
1	The postwar as a political paradigm ERIC SEIZELET	11
2	The evolution of the concept of 'postwar education' CHRISTIAN GALAN	34
	RT II ellectuals facing the future	63
3	Maruyama Masao: from autonomy to pacifism JACQUES JOLY	65
4	In the time after the defeat: Sakaguchi Ango, Takeda Taijun and Takeuchi Yoshimi (1946–1948) EMMANUEL LOZERAND	84
5	Yasuoka Masahiro: a conservative vision of the postwar	98

x Contents

PART III How should one speak? The poets' response		119
6	'Genzai', here and now: notes for a reflection on the values of the 'present' in the poetry of Tamura Ryūichi and Ayukawa Nobuo KARINE ARNEODO	121
7	Speaking silence: the poetry of Ishihara Yoshirō MAKIKO ANDRO-UEDA	144
PAI	RT IV	
	Forgetting, commemoration, diversion: the regimes of memory	
8	The literary institution and the case of the Akutagawa Prize ANNE BAYARD-SAKAI	163
9	The peace statue at Nagasaki MICHAEL LUCKEN	179
10	Repression of history and commitment of bodies: birth of Action Art at the beginning of the 1960s ANNE GOSSOT	203
PA!	RT V	
Co	Complex experiences: society on the road to democracy	
11	The 'Red Purges' and the democratisation of Japan, 1949–1952 BRICE FAUCONNIER	227
12	Labour relations during the years of high growth	254
13	The postwar for labour unionism and movements against industrial pollution PAUL JOBIN	268
	Appendix: Chronology, 1937-2011	283
	Index	297