Contents

	Preface	1
1.	The Problem: The Essentialist Image of Islam	5
2.	Orientalism: Edward Said and His Critics	17
3.	Observing Multiple Modernities: Globalization, World Society, and the Global Public Sphere	39
4.	State, Science, Religion and Islam: Modern Europe Between Positivism and Christian Apology	95
5.	"Islam as a Problem:" The Formation of Islamic Studies	157
6.	Orientalist Constructions, Islamic Reform and Islamist Revolution	215
	References	275
	Index	307