Contents

Acknowledgments VII

į	Introd	luction:	Knowing	Theory	I

PART 1: THEORIES OF TEXTUALITY 21

- I. The Death of the Author 23
- 2. Structure, Sign, and Play 50

PART II: PSYCHOLOGICAL THEORIES 77

- 3. The Mirror Stage 79
- 4. Women's Time 105

PART III: THEORIES OF SOCIETY 125

- 5. Systems of Constraint 127
- 6. Simulacra and Simulation 156
- 7. Lines of Flight 184

Conclusion: Talking Back to Theory 205

Notes 211
Index 245