

Contents

- 1 Beyond the Commonwealth: Post-Colonialism and American Literature 1
Deborah L. Madsen
- 2 Post-Colonialism in the United States: Diversity or Hybridity? 14
Karen Piper
- 3 Ethical Reading and Resistant Texts 29
Patricia Linton
- 4 Fractures: Written Displacements in Canadian/US Literary Relations 45
Richard J. Lane
- 5 The Rhythm of Difference: Language and Silence in *The Chant of Jimmie Blacksmith* and *The Piano* 58
Marion Wynne-Davies
- 6 Locating and Celebrating Difference: Writing by South African and Aboriginal Women Writers 72
Gina Wisker
- 7 Coming in From the Margins: Gender in Contemporary Zimbabwean Writing 88
Pauline Dodgson
- 8 The Memory of Slavery in Fred D'Aguiar's *Feeding the Ghosts* 104
Gail Low
- 9 'Versioning' the Revolution: Gender and Politics in Merle Collins's *Angel* 120
Suzanne Scafe

- 10 Erupting Funk: The Political Style of Toni Morrison's *Tar Baby*
and *The Bluest Eye* 133
Alan Rice
- 11 Afro-Hispanic Literature and Feminist Theories: Thinking
Ethics 148
Rosemary Geisdorfer Feal
- 12 Chicano/a Literature: 'An Active Interanimating of
Competing Discourses' 164
Candida N. Hepworth
- 13 Border Theory and the Canon 180
Debra A. Castillo
- 14 Racialism and Liberation in Native American Literature 206
Lee Schwening
- 15 Ants in the System: 'Thinking Strongly' about Native
American Stories 218
Robert Gregory
- List of Contributors* 226
Index 229