TABLE OF CONTENTS

- 7 Acknowledgments (Margriet Bruijn Lacy)
- 9 Foreword (Christine P. Sellin)
- 11 Ad Leerintveld
 Constantijn Huygens's Library
- 19 Frans R. E. Blom The Eloquence of Architecture: Constantijn Huygens's Voices of The Hague
- 31 *Ineke Huysman*The Friendship of Béatrix de Cusance and Constantijn Huygens
- 39 Christophe Van der Vorst
 Huygens's Silence on the Voice of God:
 The Absence of the Metaphor of Hearing in Ooghentroost
- 49 Paul R. Sellin
 Bibliographical Ghosts, False Negatives, and Snares of Dialectic:
 The Meditations Christiennes of Rutger Wessel van den Boetzelaer,
 Baron van Asperen
- 57 Charles L. Houck
 Ale and Beer: A Germanic Language Conundrum
- 69 *Ulrich Tiedau*"German-Speaking" Identity in Belgium's Eastern Cantons, 1920–2010
- 85 Ton Broos

 Batavian Anthologies, or Dutch Poetry Choices in the Early Nineteenth Century

95 Nele Bemong

The Death of the Physiological Sketch:

A Result of the Industrial Revolution? Literary Reflections on the Drawbacks of Progress in Dutch Nineteenth-century Type Descriptions

109 Koen Rymenants

Rembrandt in Dutch and American Biographical Fiction:

Theun de Vries and Hendrik Willem van Loon

123 Hugo Bousset

Dystopias: On Don DeLillo and Yves Petry

133 Luc Renders

Recent Egodocuments by Afrikaans Writers:

Personal Journeys to Different Destinations

149 Jeroen Dewulf

Being Indisch in the United States:

Amerindo Identity in Journals, Memoirs, and Autobiographies

163 Janna Schoenberger

Deadpan at Work in Almerisa:

Rineke Dijkstra's Transcultural Photographic Series

175 Marjan Nijborg

A Significant Paratextual Shift:

Analyzing Book Covers of Dutch-Moroccan Literature, 1994-2008

189 Jolanda Vanderwal Taylor

Contested Cornerstone: Literature and Transformations of the Family

195 List of Contributors