

Contents

Introduction	1
Margaret Healy and Thomas Healy	
Part I Making Writing: Form, Rhetoric and Print Culture	
1 Playing Seriously in Renaissance Writing	15
Thomas Healy	
2 Framing and Tuning in Renaissance English Verse	32
Neil Rhodes	
3 Transforming <i>A Mirror for Magistrates</i>	48
Jennifer Richards	
4 'Not without Mustard': Self-publicity and Polemic in Early Modern Literary London	64
Andrew Hadfield	
Part II Shaping Communities: Textual Spaces, Mapping History	
5 The Making of Writing in Renaissance England: Re-thinking Authorship Through Collaboration	81
Alan Stewart	
6 The Duties of Societies: Literature, Friendship and Community	97
Michelle O'Callaghan	
7 Gender, Material Culture and the Hybridity of Renaissance Writing	112
Danielle Clarke	
8 The Overseas Voyage in Early Modern English Writing	128
Bernhard Klein	

Part III Embodying Change: Psychic and Somatic Performances

9	Eloquent Blood and Deliberative Bodies: The Physiology of Metaphysical Poetry Michael Schoenfeldt	145
10	Protean Bodies: Literature, Alchemy, Science and English Revolutions Margaret Healy	161
11	Shakespearean Somniloquy: Sleep and Transformation in <i>The Tempest</i> William H. Sherman	177
12	'A Cat On A Post': Animal Events in Seventeenth-century Writing Susan Wiseman	192
	Notes on Contributors	208
	Index	211