Contents

Abbreviations Introduction		x xv
2.	The Historical Context of the Oresteia	xviii
3.	Aeschylus and Previous Versions of the Myth	xxii
4.	The Ideas in Agamemnon	XXX
5.	Aeschylus' Use of His Medium	xliv
6.	Dramatic Technique: The Power of Words	xlix
7.	The Chorus	liii
8.	The Solo Characters	lvi
9.	Language, Imagery, and Themes	lxi
10.	The Transmission of Agamemnon	lxix
Text		1
Commentary		63
Appendix: Sound and Rhythm		243
Works Cited		272
Index of Other Passages from the Oresteia		282
Index		284