

Contents

Volume IV: Ethics, Archiving and Representation in Qualitative Research

Introduction: Ethics, Archiving and Representation in
Qualitative Research *Bella Dicks* vii

Section 1: Archiving Qualitative Data

Debates on Re-use of Qualitative Data

59. The Data Are Out There, or Are They? Implications for Archiving
and Revisiting Qualitative Data 3
Natasha S. Mauthner, Odette Parry and Kathryn Backett-Milburn
60. Whose Data Are They Anyway? Practical, Legal and Ethical
Issues in Archiving Qualitative Research Data 17
Odette Parry and Natasha S. Mauthner
61. Getting the Most from Archived Qualitative Data: Epistemological,
Practical and Professional Obstacles 31
Nigel Fielding
62. (Re)Using Qualitative Data? 41
Niamh Moore
63. Can We Re-Use Qualitative Data via Secondary Analysis?
Notes on Some Terminological and Substantive Issues 61
Martyn Hammersley
64. Ethnography and Data Reuse: Issues of Context and Hypertext 75
Bella Dicks, Bruce Mason, Matt Williams and Amanda Coffey

Ethics of Archiving in Internet Age

65. From Data Archive to Ethical Labyrinth 95
Annamaria Carusi and Marina Jirotko
66. Recycling the Evidence: Different Approaches to the
Reanalysis of Gerontological Data 111
Joanna Bornat

Section 2: Ethics in Digital Qualitative Research

Issues in Digital Research Ethics

67. Ethical Research in the Information Age: Beginning the Dialog 127
Lynne Schrum

68. "Go Away": Participant Objections to Being Studied and the Ethics of Chatroom Research 135
James M. Hudson and Amy Bruckman
69. Ethical Dilemmas in Research on Internet Communities 159
Sarah Flicker, Dave Haans and Harvey Skinner

Internet as Human Subjects or Cultural Representations?

70. Representations or People? 171
Michele White

Ethics in Visual Digital Media

71. The Ethnographer's Tale 203
Bill Nichols
72. Taking and Using: Ethical Issues of Photographs for Research Purposes 233
Luc Pauwels
73. IVSA Code of Research Ethics and Guidelines 251
Diana Papademas and the International Visual Sociology Association

Section 3: Collaboration, Presentation and Dissemination of Digital Qualitative Research

Use of the Grid for Collaboration and Sharing

74. Grid Computing and Qualitative Social Science 269
Nigel G. Fielding
75. Sociological Engagements with Computing: The Advent of E-Science and Some Implications for the Qualitative Research Community 289
Susan M. Hodgson and Tom Clark
76. Virtual Research Environments in Scholarly Work and Communications 309
Alexander Voss and Rob Procter

Disseminating Multimedia Qualitative Research

77. Sonic Compositions 329
Daniel Makagon and Mark Neumann
78. Spatial Montage and Multimedia Ethnography: Using Computers to Visualise Aspects of Migration and Social Division among a Displaced Community 357
Judith Aston
79. Colour as a Visual Signifier in Screen Typography: 'Less Means More' 373
Jan Baetens