Contents

	Acknowledgments xi
	Introduction: Heels over Hemingway 1
I	Postmodernism's Last Romance 24
2	Bridget Jones's Diary and the Production of a Popular Austen 58
3	Sex and the City and the New York Novel 90
4	The Legacy of Working-Girl Fiction 123
5	Theorizing Postfeminist Fictions of Development 148
	Epilogue 187
	Notes 197
	Bibliography 213

Index 235