

# Contents

Introduction vii

MIKE CADDEN

## PART ONE GENRE TEMPLATES AND TRANSFORMATIONS

- 1 Telling Old Tales Newly: Intertextuality in  
Young Adult Fiction for Girls 3  
ELISABETH ROSE GRUNER
- 2 Familiarity Breeds a Following: Transcending the  
Formulaic in the Snicket Series 22  
DANIELLE RUSSELL
- 3 The Power of Secrets: Backwards Construction  
and the Children's Detective Story 44  
CHRIS MCGEE

## PART TWO APPROACHES TO THE PICTURE BOOK

- 4 Focalization in Children's Picture Books:  
Who Sees in Words and Pictures? 65  
ANGELA YANNICOPOULOU
- 5 No Consonance, No Consolation: John Burningham's  
*Time to Get Out of the Bath, Shirley* 86  
MAGDALENA SIKORSKA
- 6 Telling the Story, Breaking the Boundaries:  
Metafiction and the Enhancement of Children's  
Literary Development in *The Bravest Ever Bear*  
and *The Story of the Falling Star* 100  
ALEXANDRA LEWIS

- 7 Perceiving *The Red Tree*: Narrative Repair,  
Writerly Metaphor, and Sensible Anarchy 120

ANDREA SCHWENKE WYILE

- 8 Now Playing: Silent Cinema and  
Picture-Book Montage 140

NATHALIE OP DE BEECK

PART THREE NARRATORS AND IMPLIED READERS

- 9 Uncle Tom Melodrama with a Modern Point  
of View: Harper Lee's *To Kill a Mockingbird* 165

HOLLY BLACKFORD

- 10 The Identification Fallacy: Perspective and  
Subjectivity in Children's Literature 187

MARIA NIKOLAJEVA

- 11 The Development of Hebrew Children's Literature:  
From Men Pulling Children Along to Women  
Meeting Them Where They Are 209

DANA KEREN-YAAR

PART FOUR NARRATIVE TIME

- 12 Shifting Worlds: Constructing the Subject, Narrative,  
and History in Historical Time Shifts 231

SUSAN STEWART

- 13 "Whose Woods These Are I Think I Know": Narrative  
Theory and Diana Wynne Jones's *Hexwood* 251

MARTHA HIXON

- 14 "Time No Longer": The Context(s) of Time in  
*Tom's Midnight Garden* 268

ANGELIKA ZIRKER

Further Reading 293

Contributors 303

Index 307