Contents

	Preface
	Introduction: Character, Progression, and the Rhetorical Interpretation of Narrative
Part I	The Mimetic-Thematic Relationship and the Thematizing of Narrative
1	Character, Progression, and Thematism: The Cases of 1984 and Pride and Prejudice
2	The Thematic Function and Interpreting by Cultural Codes: The Case of "The Beast in the Jungle"
Part II	Incorporating the Synthetic Function: Reexamining Audiences and Progression
3	The Functions of Character and the Relations of Audiences in <i>The French Lieutenant's Woman</i>
4	Progression and the Synthetic Secondary Character: The Case of John Wemmick
5	Foregrounding the Synthetic: Calvino's "Reader" and the Audiences of Narrative
Part III	Evaluating—and Resisting— Character and Progression
6	Evaluation and Resistance: The Case of Catherine Barkley
	Conclusion: Extensions and Reconsiderations
	Notes
	Index