

Contents

| | |
|---|------|
| List of Illustrations | vii |
| Acknowledgements | viii |
| Preface | ix |
| 1 The Uncle Tom Show | 1 |
| 2 Ernest Trimmingham | 7 |
| 3 Lonely Road: Paul Robeson on Stage and Screen in Britain, 1922–40 | 10 |
| 4 A Guinea a Day: Film Extras and Bit Players | 32 |
| 5 Buddy Bradley and Elisabeth Welch: Harlem Comes to London | 47 |
| 6 A Sort of Magic: Television – The First Thirty Years, 1932–61 | 59 |
| 7 Robert Adams and Orlando Martins: Men of Two Worlds | 72 |
| 8 Edric Connor: A Man for All Seasons | 81 |
| 9 Winifred Atwell: Honky Tonk Woman | 91 |
| 10 Gordon Heath: A Very Unusual Othello | 99 |
| 11 Earl Cameron: A Class Act | 104 |
| 12 ‘London Is the Place for Me’: Nadia Cattouse, Errol John and <i>A Man from the Sun</i> | 111 |
| 13 Lloyd Reckord and Lionel Ngakane: Actors with Movie Cameras | 125 |
| 14 Carmen Munroe: Standing in the Light | 132 |
| 15 Invisible Women | 142 |

Contents

| | | |
|----|--|-----|
| 16 | Lesbians and Gays | 153 |
| 17 | Soaps: Doing the White Thing | 168 |
| 18 | Newton I. Aduaka and <i>Rage</i> | 183 |
| 19 | Black in the British Frame: A Film and Television Drama Survey, 1936–2001 | 192 |
| | Appendix I: 'Coloured Artistes on the Screen' (1919) | 223 |
| | Appendix II: 'The Eighth Wonder of the World': The Paul Robeson Letters | 225 |
| | Appendix III: Staying Power | 235 |
| | Appendix IV: Greater Expectations | 239 |
| | Appendix V: Hidden Treasures | 243 |
| | Bibliography | 248 |
| | Index of Names | 250 |
| | Index of Films | 253 |
| | Index of Television Programmes | 255 |