

Contents

<i>List of illustrations</i>	page vii
<i>List of tables</i>	viii
<i>Acknowledgments</i>	ix
<i>List of abbreviations</i>	x
Introduction	I
I Character	21
Presence: conspicuous absence – Conrad, Barnes, Woolf	21
Substance: concrete nothingness – Sartre, Musil	24
Structure: blurring and fragmentation – Döblin, Stein	26
Stability: volatile egos – Lawrence, Joyce, Gide	30
Stature: a new kind of hero – Hemingway, Ford, Joyce	34
Purpose: <i>Bildungsroman</i> to <i>Künstlerroman</i> – Dos Passos, Mann, Woolf, Joyce	40
2 Event	46
Scale: recalibrating the small and the large – James, Proust, Joyce, Woolf	46
Causality: causal skepticism, mythic parallel, spatial patterning, chance – Faulkner, Musil, Camus, Gide	56
Plot: anti-narrative – Musil, Woolf, Joyce, Picasso	65
3 Space	75
Texture: dynamic voids – Conrad, Forster, Kafka	76
Mental space: impressionism, free indirect discourse, stream of consciousness – Ford, Conrad, Woolf, Schnitzler, Richardson, Faulkner, Joyce	81
Urban space: <i>Wandering Rocks</i> – Dos Passos, Woolf, Joyce, Bely	93
4 Time	101
Orientation: valorizing the present – Stein, Mann, Joyce, Lewis	101
Pace: faster, slower, multiple – Musil, Proust, Woolf, Joyce	105

Continuity: broken watches in continuous time – Mann, Joyce, Woolf, Faulkner, Conrad, Ford	109
Order: achrony, repetition, trauma, epiphany – Musil, Proust, Faulkner, Conrad, Mann, Joyce, Stein	112
5 Framework	126
Beginning: in the middle of things – Joyce, Kafka, Woolf, Ford, Faulkner, Rilke, Camus	126
Ending: resounding irresolution – Gide, Lewis, Hemingway, Faulkner, Barnes, James, Lawrence	139
6 Text	153
Mechanics: coined words and stylized sentences – Hemingway, Proust, Faulkner, Stein, Joyce	153
Language: illuminating opacity – Hofmannsthal, Gide, Lawrence, Kafka, Proust, Joyce	157
Style: feminine, abstract, surreal, collagist – Richardson, Woolf, Kandinsky, Lewis, Stein, Breton, Joyce, Döblin	165
7 Narrator	179
Vision: singular, serial, parallel, embedded – James, Conrad, Woolf, Gide	179
Voice: nonhuman, shifting, multiple, heteroglossia – Faulkner, Richardson, Gide, Broch, Joyce	185
Knowledge: creative uncertainty – Kafka, Bely, Conrad, Faulkner	195
Conclusion	202
<i>Appendix: novels discussed in this book</i>	216
<i>Notes</i>	221
<i>Index</i>	249