Table of Contents



Introduction		xi
Sources		xvii
Editorial Note		xix
Chapter One	Negritude or Black Cultural Nationalism	1
Chapter Two	Negritude—Literature and Ideology	39
Chapter Three	Negritude Revisited	71
Chapter Four	The Negritude Debate	95
Chapter Five	Contemporary Thought in Francophone Africa	123
Chapter Six	Essential Landscape: Image and Symbol in the Poetry of Aimé Césaire	163
Chapter Seven	In Search of Camara Laye	185
Addendum	Philosophy and the Postcolonial Condition in Africa	213
Bibliography		229
Index		253