

# Contents

List of Illustrations	viii
Acknowledgements	ix
Epiphanies	1
Preface	6
1 Past Imperfect, 1800–1882	11
2 The Dawn of Consciousness, 1882–1888	20
3 Willingly To School, 1888–1893	30
4 Belvedere: In the Arms of the Jesuits, 1893–1898	45
5 Cultivating ‘the Enigma of a Manner’, 1898–1899	60
6 Making a Reputation, 1900–1902	71
7 An Uncertain Future, 1902	87
8 ‘Sinister genius’, 1902–1903	95
9 A Death in the Family, 1903–1904	108
10 Nora, 1904	118
11 Birds of Passage, 1904–1905	134
12 At a Crossroads, 1905–1906	144
13 The Conception of <i>Ulysses</i> , 1906–1907	155
14 Going Freelance in Trieste, 1907–1909	166
15 The Exile’s Return, 1909–1910	179
16 Portrait of the Artist in Retrospect, 1910–1912	193
17 A Portrait Completed; A Masterpiece Begun, 1912–15	206
18 The Exile in Exile, 1915–1917	219
19 The Coming Forth by Day of Leopold Bloom, 1917–1918	232
20 Earthly Trials, 1918	243
21 Settling Scores and Moving On, 1918–1920	256
22 <i>Ulysses</i> : Inside the Dismal Labyrinth, 1920–1921	275

23	An Eventful Labour, 1921–1922	289
24	<i>Ulysses</i> : Birth and Afterbirth, 1922–1924	301
25	A Conspiracy of Concealment, 1924–1926	330
26	Fending Off the Pirates and Envisioning the Invisible, 1927–1928	359
27	A French Connection, 1929	382
28	'Always something new on the Robiac front', 1930	395
29	A Very English Wedding, 1931	410
30	Death, Birth and Madness, 1932–1933	429
31	<i>Ulysses</i> Unbound, 1934–1936	459
32	The ABC of Blind Love and Ruination, 1936–1938	485
33	A Puzzle for a Puzzled World, 1939	505
34	'Going downhill fast', 1940	516
35	Death in Exile, 1940—	527
	Notes	541
	Bibliography	576
	Index	585