

Contents

1. Introduction	1
<i>J. Maran and P. W. Stockhammer</i>	
2. Words and things: reflections on people's interaction with the material world	4
<i>H. P. Hahn</i>	
3. Magic, materials and matter: understanding different ontologies	13
<i>C. Gosden</i>	
4. Material concerns and colonial encounters	20
<i>P. van Dommelen and M. Rowlands</i>	
5. Matter of fact: transcultural contacts in the Late Bronze Age Eastern Mediterranean	32
<i>A. B. Knapp</i>	
6. Encountering the foreign. (De-)constructing alterity in the archaeologies of the Bronze Age Mediterranean	51
<i>D. Panagiotopoulos</i>	
7. Trade goods reproducing merchants? The materiality of Mediterranean Late Bronze Age exchange	61
<i>G. J. van Wijngaarden</i>	
8. Migrant drinking assemblages in Aegean Bronze Age settings	73
<i>J. B. Rutter</i>	
9. Entangled pottery: phenomena of appropriation in the Late Bronze Age Eastern Mediterranean	89
<i>P. W. Stockhammer</i>	
10. Can we say, what's behind all those sherds? Ceramic innovations in the Eastern Mediterranean at the end of the second millennium	104
<i>R. Jung</i>	

11. Ceremonial feasting equipment, social space and interculturality in Post-Palatial Tiryns 121
J. Maran
12. From Minoan Crete to Mycenaean Greece and beyond: the dissemination of ritual practices and their material correlates in ceremonial architecture 137
E. Borgna
13. The intercultural transformative capacities or irregularly appropriated goods 152
S. Sherratt
14. Lasting impressions. The appropriation of sealing practices in Minoan Crete 173
S. Cappel
15. Hyperculture, tradition and identity: how to communicate with seals in times of global action. A Middle Bronze Age seal impression from Kamid el-Loz 185
M. Heinz and J. Linke
16. The role of the Canaanite population in the Aegean migration to the Southern Levant in the late second Millennium BCE 191
A. Yasur-Landau
17. The practical logic of style and memory in early first millennium Levantine ivories 198
M. H. Feldman
18. An introduction to the divine statues of, and the objects belonging to, the gods in Mesopotamia during the Old Babylonian period (c. 2000–1595 BCE) 213
M. Maggio