

Contents

Acknowledgements	vii
Foreword: Robert Frank	ix
<i>by Eamonn McCabe</i>	
Introduction	1
Part One: America and <i>The Americans</i>	
1 Frank and the '50s.....	11
2 Developing <i>The Americans</i>	19
Frank's photography before <i>The Americans</i>	19
The photographic book.....	25
The Guggenheim Fellowship.....	26
The tools	28
3 A Divided World: 'Art' and 'Documentary' Photography.....	33
4 The Creation, Selection and Programming of <i>The Americans'</i> Images: All That Jazz.....	41
5 Image and Text	59
Part Two: Themes In <i>The Americans</i>	
6 People of the Flag.....	71
7 On the Road	79
8 Losing My Religion: New Icons For a New Civilization.....	95

9	<i>The Americans'</i> Response To <i>The Family of Man</i> Exhibition	107
10	<i>The Americans</i> and the Promotional Images of the Standard Oil Company.....	113
11	The Primacy of the Visual.....	125
Part Three: <i>The Americans</i> As a Photographic Sequence		
12	Tracing the Lines of His Hand.....	131
Conclusion		161
References		167
Photographs in <i>The Americans</i>		173
Index		177