## Contents

_Acknowledgements_  
vii

**I Foreword**  
1  

**II General theory**  
1 The role of linguistics in a theory of poetry _Paul Kiparsky_  
2 Literary competence _Jonathan Culler_  
3 Generative grammar and stylistic analysis _J. P. Thorne_  
4 What is stylistics and why are they saying such terrible things about it? _Stanley E. Fish_  

**III Approaches to poetics**  
5 Keats's 'To Autumn': poetry as process and pattern _Donald C. Freeman_  
6 Wallace Stevens: form and meaning in four poems _Samuel Jay Keyser_  
7 Syntactic deviation and cohesion _Irene R. Fairley_  
8 Constraints on syntactic rules and the style of Shelley's 'Adonais': an exercise in stylistic criticism _Timothy R. Austin_  
9 The self-reflexive artefact: the function of mimesis in an approach to a theory of value for literature _E. L. Epstein_  

**IV Approaches to metrics**  
10 The iambic pentameter _Morris Halle and Samuel Jay Keyser_  
11 Stress, syntax and meter _Paul Kiparsky_
12 Towards a formal poetics: metrical patterning in ‘The Windhover’ *Charles T. Scott* 273
13 A generative metrical analysis of ‘Sir Gawain and the Green Knight’ *Justine T. Stillings* 290

V Approaches to prose style 321
14 Linguistic function and literary style: an inquiry into the language of William Golding’s ‘The Inheritors’ *M. A. K. Halliday* 325
15 Speech, literature and the space between *Richard Ohmann* 361
16 Literary cooperation and implicature *Mary Louise Pratt* 377

Suggestions for further reading 413