

Contents

<i>Acknowledgments</i>	ix
1 "Divers paces with divers persons": Timing the Self in Early Modern England	1
2 "The accident of an instant": Passions, Potions, and Poisons in Sidney's <i>Old Arcadia</i>	47
3 "Very Now": Time and the Intersubjective in <i>Othello</i>	77
4 "Not a jar o' th' clock": Time and Narrative in <i>The Winter's Tale</i>	103
5 "Spirit of phrenzie": Narrative Temporality in <i>Samson Agonistes</i>	139
<i>Conclusion</i>	171
<i>Bibliography</i>	181
<i>Index</i>	195