CONTENTS

List of Illustrations		page ix
Christy Desmet	Shakespeare the Historian	I
JEAN-CHRISTOPHE MAYER	The Decline of the Chronicle and Shakespeare's	
	History Plays	12
ISABEL KARREMANN	Rites of Oblivion in Shakespearian History Plays	24
Емма Ѕмітн	Richard II's Yorkist Editors	37
RALF HERTEL	Mapping the Globe: The Cartographic Gaze and	0,
	Shakespeare's Henry IV Part 1	49
ROBERT SHAUGHNESSY	Falstaff's Belly: Pathos, Prosthetics and Performance	63
Naomi Conn Liebler	'And is Old Double Dead?': Nation and Nostalgia in	·
	Henry IV Part 2	78
James C. Bulman	Performing the Conflated Text of Henry IV: The Fortunes	·
	of Part Two	89
JANET CLARE	Medley History: The Famous Victories of Henry the Fifth to	
	Henry V	102
Dermot Cavanagh	Georgic Sovereignty in Henry V	114
CHARLES R. FORKER	The Troublesome Reign, Richard II, and the Date of King John:	
	A Study in Intertextuality	127
Janette Dillon	The Trials of Queen Katherine in Henry VIII	149
VANASAY KHAMPHOMMALA	'Watch Out for Two-handed Swords': Double-Edged	
	Poetics in Howard Barker's Henry V in Two Parts (1971)	162
Anna Kamaralli	Daunted at a Woman's Sight?: The Use and Abuse of	
	Female Presence in Performances of the Histories as Cycles	172
ALICE DAILEY	The RSC's 'Glorious Moment' and the Making of	
	Shakespearian History	184
Clara Calvo	Shakespeare as War Memorial: Remembrance and	
	Commemoration in the Great War	198
Randall Martin	Shakespearian Biography, Biblical Allusion and Early	
	Modern Practices of Reading Scripture	212
KATHERINE SCHEIL	Filling in the 'Wife-Shaped Void': The Contemporary	
	Afterlife of Anne Hathaway	225
N.W. BAWCUTT	Shakespeare and Machiavelli: A Caveat	237

CONTENTS

Lars Engle	Shame and Reflection in Montaigne and Shakespeare	249
Barbara Kreps	Playing the Law for Lawyers: Witnessing, Evidence and the	
	Law of Contract in The Comedy of Errors	262
John McGee	Shakespeare's Narcissus: Omnipresent Love in Venus and	
	Adonis	272
Alison Findlay	Surface Tensions: Ceremony and Shame in Much Ado About	
	Nothing	282
Sabine Schülting	'Remember Me': Shylock on the Postwar German Stage	290
Jesús Tronch-Pérez	'Dangerous and Rebel Prince': A Television Adaptation of	
	Hamlet in Late Francoist Spain	301
Meredith Skura	What Shakespeare Did with the Queen's Men's King Leir	
	and When	316
ARTHUR F. KINNEY	Re-cognizing Leontes	326
CAROL CHILLINGTON RUTTER	Shakespeare Performances in England 2009	338
James Shaw	Professional Shakespeare Productions in the British Isles,	55
	January–December 2008	376
The Year's Contribution to Shakespe	are Studies	388
1 Critical Studies reviewed by JULIE SANDERS		388
2 Shakespeare in Performance reviewed by PASCALE AEBISCHER		405
	eviewed by ERIC RASMUSSEN	416
Index to Volume 63		422

ILLUSTRATIONS

Ι.	Frontispiece to Christopher Saxton's Atlas of England and Wales (1579). © British Library	
	Board Maps 196.b.21.	page 50
2.	Christopher Saxton's map of Somerset (1579). © British Library Board Maps 196.b.21.	51
3.	William Camden's map of Somerset (1607). © Huntington Library.	52
4.	Frontispiece to William Camden's Britannia (1607). © British Library Board Maps C.7.b.1.	53
5.	Michael Drayton's map of Cornwall and Devon from Poly-Olbion (1612). © British Library	
	Board C.116.g.2.	54
6.	Frontispiece to Michael Drayton's Poly-Olbion (1612). © Huntington Library.	55
7.	Detail from Christopher Saxton's wall-map of England (1583). © British Library Board Maps	
•	187.n.3.	55
8.	David Warner as Falstaff, Henry IV, Parts 1 & 2, Royal Shakespeare Company, 2007. Photo by	
	Ellie Kurttz © RSC.	64
9.	Antony Quayle as Falstaff, Shakespeare Memorial Theatre, 1951. Photo by Angus McBean.	
	© Harvard Theatre Collection.	66
Ю.	Michael Gambon in rehearsal, Henry IV, Parts 1 & 2, National Theatre, 2005. Photo by	
	Catherine Ashmore, © Catherine Ashmore.	71
I.	Simon Callow in rehearsal, Merry Wives - The Musical, Royal Shakespeare Company, 2006.	
	Photo by Ellie Kurttz © RSC.	76
12.	Statler and Waldorf reminisce (from The Muppet Show, Season 1, Pilot 2: 'Sex and Violence').	82
13.	'The Glorious Moment' curtain call: a photo taken from the stage by ensemble member	
•	Roger Watkins.	196
14.	Crested china models of Sir Edwyn Lutyens's Cenotaph in Whitehall bearing the arms of the	
	City of London.	202
15.	The Second World War Memorial in Stratford-upon-Avon's garden of remembrance with	
	quotation from Henry V , 4.3.	205
16.	Stratford-upon-Avon's First World War Memorial in its original location at the top of Bridge	
	Street. By permission of the Shakespeare Birthplace Trust.	208
7.	Stratford-upon-Avon's First World War Memorial after having been hit by a lorry in 1927. By	•
	permission of the Shakespeare Birthplace Trust.	209
18.	Stratford-upon-Avon's First World War Memorial in its present location, with Holy Trinity	
	Church emerging through the trees in the background.	210
19.	Fritz Kortner (Shylock) in Der Kaufmann von Venedig, directed by Max Reinhardt, Theater in	
	der Josefstadt, Vienna, 1924. © IMAGNO/Austrian Archives.	294

ILLUSTRATIONS

20.	Rolf Boysen (Shylock) and Sibylle Canonica (Portia) in <i>Der Kaufmann von Venedig</i> , directed by Dieter Dorn. Residenztheater, Munich, 2001. Bayerisches Staatsschauspiel. © Thomas	
	Dashuber.	300
21.	María Luisa Ponte as Gertrude and Fernando Cebrián as Claudius in <i>Hamlet</i> , Televisión Española 1970, directed by Claudio Guerin. © RTVE.	307
22.	An added silent shot with Hamlet (Emilio Gutiérrez Caba) caressing the royal throne	3 - 7
	© RTVE.	309
23.	A dying Hamlet (Emilio Gutiérrez Caba) reaching out towards the empty niche that would	
	have held his effigy as king. © RTVE.	310
24.	A dissolve of dead Hamlet (Emilio Gutiérrez Caba) and the empty niche representing royal	313
2.0	power. © RTVE. 'Fin' (The End) superimposed on the niche reserved for the next king. © RTVE.	313
25. 26.	Twelfth Night, 1.5, Donmar, Wyndham's Theatre, directed by Michael Grandage. Indira Varma	3-3
20.	as Olivia, Zubin Varla as Feste, Derek Jacobi as Malvolio. Photo by Hugo Glendinning.	34I
27.	Twelfth Night, 1.2, Shochiku Grand Kabuki, Barbican, directed by Yukio Ninagawa. Onoe	
,	Kikunosuke as Sebastian, Ichikawa Danshirō as Sea Captain. Photo © Shochiku.	343
28.	As You Like It, 3.2, Curve, Leicester, directed by Tim Supple. Justin Avoth as Jaques. Photo	
	by Keith Pattison.	349
29.	The Winter's Tale, 5.1, Bridge Project, Old Vic, directed by Sam Mendes. Gary Powell as	
	Cleomenes, Simon Russell Beale as Leontes, Sinead Cusack as Paulina. Photo by Joan	
	Marcus.	353
30.	The Winter's Tale, 3.3, RSC, Courtyard Theatre, directed by David Farr. The Bear. Photo by	264
2.7	Alessandro Evangelista © RSC. The Tempest, 1.2, Baxter Theatre, Courtyard Theatre, directed by Janice Honeyman. Atandwa	354
31.	Kani as Ariel, a puppet Sycorax. Photo by Ellie Kurttz © RSC.	357
32.	All's Well That Ends Well, 3.5, National Theatre, directed by Marianne Elliott. Full Company	331
<i>j</i>	with Helena (Michelle Terry) at centre barefoot. Photo by Simon Annand.	360
33.	A Midsummer Night's Dream, 2.1, Propeller, Watermill, directed by Edward Hall. Richard	-
	Dempsey as Titania. Photo by Nobby Clarke.	363
34.	A Midsummer Night's Dream, 3.2, Propeller, Watermill, directed by Edward Hall. Babou	
	Ceesay as Helena, Sam Swainsbury as Demetrius, Jack Tarlton as Lysander, John Dougall as	
	Fairy in background. Photo by Nobby Clarke.	364
35.	The Merchant of Venice, 1.1, Propeller, Watermill, directed by Edward Hall. Sam Swainsbury as	
	Solanio, Richard Dempsey as Lorenzo, Bob Barrett as Antonio, Tom Padden as Tubal (deep	
	behind), Babou Ceesay as Prison Governor, Kelsey Brookfield as Portia (deep behind), John Dougall as Gobbo (behind), Richard Clothier as Shylock, Chris Myles as Nerissa (behind).	
	Photo by Nobby Clarke.	365
36.	Julius Caesar, 1.2, RSC, Courtyard Theatre, directed by Lucy Bailey. Greg Hicks as Julius	303
<i>y</i> 0.	Caesar. Photo by Malcolm Davies © Shakespeare Birthplace Trust.	368
37.	Othello, 5.2, Northern Broadsides, West Yorkshire Playhouse, directed by Barrie Rutter.	3
	Lenny Henry as Othello, Jessica Harris as Desdemona. Photo by Nobby Clarke.	375
		_