Contents

List of Illustrations Foreword Gregory Ulmer		ix
		xi
A	cknowledgments	xv
In	ntroduction: The Literary Function	1
1	Being Constructivist	17
2	Rethinking the Performative in Pragmatics	27
3	The Literary Function and the Cartographic Turn: Performative Philosophy	55
4	The Literary Function and Society I: Affirmation of Immanent Aesthetics	91
5	The Literary Function and Society II: Community and Subjectification	111
6	The Reader and the Event of Fiction	137
Conclusion: Degrees of Freedom		171
Notes		181
Bibliography		201
Inday		209

Illustrations

3.1	Wittgenstein's "Miranda" pattern: Duck-rabbit, from	
	Philosophical Investigations.	75
6.1	Grapheme as conduit of force, thermodynamic model.	144
6.2	Thermodynamic model showing force and pure	
	performance due to double meaning of grapheme.	145