

Table of Content

Albrecht Schneider, Arne von Ruschkowski

Introduction 7

Albrecht Schneider, Arne von Ruschkowski

Techno, Decibels, and Politics: an Empirical Study of Modern Dance Music
Productions, Sound Pressure Levels, and ‘Loudness Perception’ 11

Daniel Müllensiefen, Geraint Wiggins

Polynomial Functions as a Representation of Melodic Phrase Contour 63

Klaus Frieler, Frank Höger, Jörg Korries

Meloworks - An Integrated Retrieval, Analysis and E-learning Platform
for Melody Research 89

Albrecht Schneider, Valeri Tsatsishvili

Perception of Musical Intervals at Very Low Frequencies:
Some Experimental Findings 99

Robert Mores

Nasality in Musical Sounds – a few Intermediate Results 127

Florian Pfeifle

Air Modes in Stringed Lute-like Instruments from Africa and China 137

Tim Ziemer

Psychoacoustic Effects in Wave Field Synthesis Applications 153

Orie Takada

Sound Radiation Patterns in Classical Singing Styles 163

Andreas Beurmann, Albrecht Schneider

Some Observations on a Stein-Conrad Hammerflügel from 1793 175

Rolf Bader, Albrecht Schneider

Playing "Live" at the *Star-Club*: Reconstructing the Room Acoustics
of a Famous Music Hall 185

Till Strauf

“You Don’t See the Stitching“ – Some Comments on Stylistic Diversity
in Rock Using the Example of Jethro Tull 211

Jan Clemens Moeller

Comments about Joni Mitchell’s Composing Techniques
and Guitar Style 233

Ulrich Morgenstern

Egalitarianism and Elitism in Ethnomusicology
and Folk Music Scholarship 249

Rolf Bader

Buddhism, Animism, and Entertainment in Cambodian Melismatic
Chanting *smot* – History and Tonal System 283

Rytis Ambrazevičius

Concerning the Question of “Loosely-Knit” Roughly Equidistant Scale
in Traditional Music 307

List of Contributors 317