## **Table of Contents**

Till Kinzel and Jarmila Mildorf New Perspectives on Imaginary Dialogues: An Interdisciplinary Dialogue	9
FROM THE RENAISSANCE TO THE AGE OF CONVERSATION: FROM MORE TO SWIFT	
Horst Seidl Notes on the Difference between Fictional and Philosophical Dialogues, with Reference to Thomas More's Utopia and Francis Bacon's New Atlantis	31
Jürgen Meyer "It is the dialogue, and not the press!" Modernist Misconceptions of the Early Modern Dialogue	41
Michael Szczekalla  Towards a Dialogic Consensus on Ethics and Religion –  Shaftesbury, Berkeley, and Hume	61
Heinz-Joachim Müllenbrock Limited Room for Manoeuvre: The Functional Specifics of Dialogue in the Second Volume of Bernard Mandeville's The Fable of the Bees	81
Jarmila Mildorf Polite Conversation, Implicatures, and Comical Effect: Jonathan Swift and P. G. Wodehouse	89
FROM ROMANTICISM TO THE POSTMODERN AGE: FROM PEACOCK TO SCRUTON	
Virgil Nemoianu Two Types of Moderation in English Romanticism	113
Christoph Ehland Satanic Dialogues: James Hogg's Confessions of a Justified Sinner and the Pathology of Dialogical Imagination	129



Hans Ulrich Seeber	
Crisis, Culture and Form: The Uses of Dialogue in W.H.Mallock's	
The New Republic (1877)	153
Christoph Schubert	
Dialogue and Power: Turn-Taking and Speech Acts in Ivy Compton-	
Burnett's Manservant and Maidservant	173
Anja Merbitz	
Samuel Beckett's Three Dialogues with Georges Duthuit -	
A Literary Text in Disguise?	191
•	
Bronwen Thomas	
The 'Idea of Dialogue' with Reference to Philip Roth's Deception	203
Till Kinzel	
Serious Playfulness: Roger Scruton's Philosophical Dialogism in the	
Xanthippic Dialogues	221
numppe Duogues	221