## **Contents**

Acknowledgments   7
Note on Citations   9
Introduction   11

## PART I: BETWEEN PUBLIC AND POPULAR: APPROACHING A BLACK BRITISH HISTORY

- 1. Discovering a Past for the Present | 17
- 2. Historical Culture and Social Communication | 37
- 3. Popular Re/Presentation of History and Its Media | 47
- 4. Key Aims and Questions | 53

## PART II: THE BICENTENARY EFFECT: HOW THE SLAVE TRADE, SLAVERY AND ABOLITION WENT PUBLIC

- 1. Remembering and Forgetting Slavery | 57
- 2. Screening Slavery and the Slave Trade before the Bicentenary | 65
- 3. Simon Schama's *Rough Crossings*:
  From Popular History Book to Television History | 81
- 4. The Abolition as Costume Film:

  Amazing Grace Black History with a White Hero | 99
- 5. Setting a Critical Tone:

  In Search of William Wilberforce | 115



6. Doing an Anniversary: The Event Culture Surrounding 2007   121
7. The Impact of 2007 — Slavery and the Slave Trade in British Museums   135
8. Family Matters:  Genealogy as Popular (Black) History   163
PART III: KEEPING POST-WAR MIGRATION VISIBLE THE WINDRUSH STORY IN THE TWENTY-FIRST CENTURY
1. Screening and Staging an Arrival   183
2. Family, Sport and Period in Wondrous Oblivion   185
3. Notting Hill in a Historical Crime Serial   199
4. Migration as Heritage Drama? Small Island   207
5. Migration History as Entertainment?  Trends in Contemporary British Theatre   231
6. The Windrush Story as Musical   239
Conclusion   251
Bibliography   255
Index   279