

CONTENTS

preface	7
an introduction	15
freak/y epistemology (prependix)	35
I. radical drag	
A a body/bundle (shinique smith)	53
B drag work (ron vawter)	57
C doubling embodiment/pain and pain (bob flanagan and sheree rose)	78
II. transtemporal drag	
A the chronopolitics of becoming salome	93
B speaking backwards (henrik olesen)	110
C the beauty of the form of time displayed (jack smith)	118
III. abstract drag	
A an activity in absence (zoe leonard)	131
B the topography of desire (felix gonzalez-torres)	136
C respeaking (sharon hayes)	145
an end	155
appendix (methodology)	161
literature	173
list of illustrations	179