

Table of Contents

Introduction	1
Peter Wagner and Frédéric Ogée	

Part I: Sight

Joseph Addison and the Contemplation of Colours: Æsthetic Attraction and Control in the Periodical Essays	27
Amélie Junqua	
"True and Real Colour": Sensing, Feeling, and the Pseudo-Empiricist Theory of Taste	35
Oscar Kenshur	
The Modern Taste "after the Chinese manner": The Aesthetics of the Anglo-Chinese Taste in the Eighteenth Century	49
Vanessa Alayrac-Fielding	
China and the Invention of Taste in Eighteenth-Century England	65
David Porter	
Taste, the Auction House, and the Education of the Eye in Eighteenth-Century Britain	79
Bénédicte Miyamoto-Pavot	
The Business of Taste: Samuel Foote, David Garrick and William Hogarth	93
Jeffrey Hopes	

Part II: Hearing

- David Hartley and the Sense of Hearing: from Vibrations to Taste 111
Pierre Dubois
- L'un veut du vif, l'autre veut du languissant:
Hearing and Taste in the *Querelle des Bouffons* 121
Downing A. Thomas
- The Proudest of the Senses: Musicality and Morality in the *Querelle d'Homère* 133
Oscar Kenshur
- Horrid Howling or Sublime Sensation? Primitivism, Romanticism,
Gothic Horror and Eighteenth-Century Taste in Music:
The Case of the Great Highland Bagpipes 145
Christoph Heyl
- The Senses in Mozart's da Ponte Operas 165
Laurel E. Zeiss
- Uniformity Versus Plurality: Prescribing Taste in Spoken English 185
Jeffrey Hopes
- Artful Improvement or Corruption of the Mother Tongue?
The Morality of Eighteenth-Century Hearing and Aaron Hill's Campaign for
Improving Sound on the English Stage 195
Anja Müller
- Deafness as *conditio humana* in Eighteenth-Century Writings:
The Case of Duncan Campbell 207
Isabel Karremann
- Listening to the Jungle or Life as Sound: Alexander von Humboldt's
"Nocturnal Animal Life in the Jungle" and the Humboldt Effect 221
Ottmar Ette

Part III: Smelling

What's in a Sunflower? Eighteenth-Century Novels and the Censorship of the Sensorium	239
Madeleine Descargues-Grant	
The Politics of Smell	251
Christoph Houswitschka	
Jonathan Swift's Olfactory Misogyny	259
Louise Barnett	
<i>Ungrateful Odours, Sullyng Touch: Tasteful Excursions into the Dubious Realms of Trivia and Cloacina</i>	269
Christoph Heyl	

Part IV: Tasting and Touching

Taste as the Ultimate Refinement of London Club Culture and Sociability	285
Valérie Capdeville	
Taste and Toasts in Early Eighteenth-Century Club Culture	299
Judith Hawley	
The Taste for Snuff in Eighteenth-Century Britain	319
Jeffrey Hopes	
Le goût du vin chez Marivaux: De la saveur au goût des mots	331
Catherine Gallouët	
"Sweet Pictures" – Raising the Tasteful Child in Eighteenth-Century Children's Literature	345
Anja Müller	

Part V: Distaste and the Obscene

The Displeasures of the Imagination: Manliness, Distaste, and Paranoia
in Tobias Smollett's *Humphry Clinker* 361
Isabel Karremann

Anti-Taste: Hogarth and the Obscene 381
Peter Wagner

Notes on Contributors 397

Index 401