## Table of Contents

Preface	V
A. Interpretive Issues	
John R. Clarke Representations of Worship at Rome, Pompeii, Heraculaneum, and Ostia in the Imperial Period. A Model of Production and Consumption	3
Irene Bragantini The Cult of Isis and Ancient Egyptomania in Campania	21
Fabrizio Pesando The Properties and Social Role of Pompeiian Feminae Nobiles in Italy During the Early Imperial Age	35
Annette Weissenrieder Contested Spaces in 1 Corinthians 11:17–33 and 14:30: Sitting or Reclining in Ancient Houses, in Associations and in the Space of ekklēsia	59
Laura Salah Nasrallah Grief in Corinth: The Roman City and Paul's Corinthian Correspondence	109
Eleanor Winsor Leach Rhetorical Inventio and the Expectations of Roman Continuous Narrative Painting	141
B. Contested Domestic Spaces	
I. Domus	
Ivan Varriale Architecture and Decoration in the House of Menander in Pompeii	163



Mario Grimaldi Charting the urban development of the Insula Occidentalis and the Casa di Marcus Fabius Rufus at Pompeii
David L. Balch The Church Sitting in a Garden (1 Cor 14:30; Rom 16:23; Mark 6:39–40; 8:6; John 6:3, 10; Acts 1:15; 2:1–2)
Hilke Thür  Art and Architecture in Terrace House 2 in Ephesos.  An example of domestic architecture in the Roman Imperial Period . 237
II. Villae
Umberto Pappalardo How the Romans saw the frieze in the Villa of the Mysteries at Pompeii
Rosaria Ciardiello Beryllos, the Jews and the Villa of Poppaea in Oplontis (Torre Annunziata)
Monika Bernett Space and Interaction: Narrative and Representation of Power under the Herodians
III. Insulae
Maria Paola Guidobaldi The House of the Telephus Relief in Herculaneum: the building history of an aristocratic domus
Janet DeLaine Housing Roman Ostia
C. Contested Sacred Spaces: Temples, the Imperial Cult, and Mithraea
Tina Najbjerg Exploring the economic, political, and social significance of the great Porticus in Herculaneum

Annette Weissenrieder "Do you not know that you are God's temple?" Towards a new perspective on Paul's temple image in 1 Corinthians 3:16	77
David L. Balch Cult Statues of Augustus' Temple of Apollo on the Palatine in Rome, Artemis'/Diana's Birthday in Ephesus, and Revelation 12:1–5a 41	13
L. Michael White The Changing Face of Mithraism at Ostia. Archaeology, Art, and the Urban Landscape	35
Ulrike Muss The Artemision at Ephesos: Paul, John and Mary 49	€3
List of Contributors	13
Index of Ancient Sources       51         Index of Modern Authors       53         Index of Architectural Structures and their Decorations       54	33

This book contains a CD with pictures.