

Contents

General Preface	V
Introduction	1
I. Histories	21
1. Basil H. Johnston, "The Prophecy" (1990)	21
2. "Cartier's Second Voyage" (1545)	23
3. Dionyse Settle, "Second Voyage of Master Martin Frobisher" (1577)	26
4. Samuel Hearne, "A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean" (1795)	28
5. David Thompson, "Travels in Western North America 1784-1812" (first publ. 1916)	32
6. Harriet Martineau, "The Martyr Age of the U. S. of America" (1838)	36
7. Lord Durham, "Report on the Affairs of British North America" (1839).....	37
8. "The Stone Fort and Manitoba Post Treaty" (1871) and "The North-West Angle Treaty" (1873)	40
9. "Statement of the Government of Canada on Indian Policy" (1969)	44
10. Harold Cardinal, "The Treaties – The Queen's Forked Tongue" (1977)	47
11. Darlene Johnston, "First Nations and Canadian Citizenship" (1993)	50
II. Identities	55
12. "The Quebec Act" (1774)	55
13. François-Xavier Garneau, "'Preliminary Discourse' ('Discours préliminaire') to 'History of Canada'" (1845)	56
14. "Bill 1: An Act Respecting the Future of Quebec (The Sovereignty Bill)" (1995) 60	
15. R.G. Haliburton, "The Men of the North and Their Place in History" (1869) ...	64
16. Anon., "Canadianizing the Newcomer" (1914)	66
17. Terry Goldie, "Fear and Temptation: The Image of the Indigene in Canadian, Australian, and New Zealand Literatures" (1989)	67
18. Alexander Muir, "The Maple Leaf Forever" (1866)	69
19. Adolphe-Basile Routhier, Calixa Lavallé, and Robert Stanley Weir, "O Canada" (1880, 1901)	71
20. Andrew Holman and Robert Thacker, "Literary and Popular Culture" (2007) ...	72
21. John Ralston Saul, "Reflections of a Siamese Twin: Canada at the End of the Twentieth Century" (1997)	74
22. John Ralston Saul, "What Shaped Us" (2008)	75
23. Lewis G. Thomas, "Prairie Settlement: Western Responses in History and Fiction; Social Structures in a Canadian Hinterland" (1979)	77
24. John Murray Gibbon, "Preface to 'Canadian Mosaic: The Making of a Northern Nation'" (1938)	84
25. John Porter, "Ethnicity and Social Class" (1965)	87

26.	Karl Peter, "The Myth of Multiculturalism and Other Political Fables" (1981) ...	92
27.	Augie Fleras and Jean Leonard Elliott, "'Celebrating Diversity': Multiculturalism as Ideology" (1992)	95
28.	Neil Bissoondath, "Generational Drift: Getting Here" (1994)	98
29.	George Elliott Clarke, "White Like Canada" (1997)	102
30.	Camille Hernández-Ramdwar, "The Elusive and Illusionary: Identifying of Me, not by Me" (2001)	107
31.	Beryl Donaldson Langer, "Cultural Space and Women's Place" (1987)	111
32.	Rudy Wiebe, "Playing Dead: A Contemplation Concerning the Arctic" (1989).....	115
33.	Renée Hulan, "Introduction: A Northern Nation?" (2002)	115
III. Language		121
34.	Henri Bourassa, "The French Language and the Future of Our Race" (1910) ...	121
35.	Felix Leclerc, "La Loi 101" (1988).....	125
36.	Robert Kroetsch, "Unhiding the Hidden" (1976)	126
37.	Mordecai Richler, "Oh Canada! Oh Quebec! Requiem for a Divided Country" (1992)	127
38.	Marlene Nourbese Philip, "Discourse on the Logic of Language" (1989)	130
39.	J.K. Chambers, "The Tangled Garden: Relics and Vestiges in Canadian English" (2008)	135
40.	Jeannette Armstrong, "Kwtlakini? What Is Your Place?" (2007)	138
IV. Education		143
41.	Thomas H.B. Symons, "The Rationale for Canadian Studies" (1975)	143
42.	Myrna Kostash, "School" (1977)	146
43.	Arun Mukherjee, "Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities" (1995)	148
44.	Janice Kulyk Keefer, "Writing, Reading, Teaching Transcultural in Canada" (1995)	153
45.	J.L. Granatstein, "What History? Which History?" (1998)	155
46.	Marie Battiste, "Unfolding the Lessons of Colonization" (2004)	159
47.	"Residential Schools" (1996)	162
V. Movements and Genres		167
48.	Edward Hartley Dewart, "Introductory Essay to 'Selections from Canadian Poets'" (1864)	167
49.	A.J.M. Smith, "Wanted – Canadian Criticism" (1928)	170
50.	Northrop Frye, "Conclusion to 'A Literary History of Canada'" (1965)	172
51.	Margaret Atwood, "Introduction to 'Survival: A Thematic Guide to Canadian Literature'" (1972)	177
52.	Margaret Laurence, "Ivory Tower or Grassroots? The Novelist as Socio-Political Being" (1978)	180
53.	Robin Mathews, "Canadian Literature: Surrender or Revolution" (1978)	183
54.	T.D. MacLulich, "Thematic Criticism, Literary Nationalism, and the Critic's New Clothes" (1987)	186
55.	Smaro Kamboureli, "Introduction to 'Making a Difference: Canadian Multicultural Literature'" (1996)	189

VI. Transcultural Perspectives	193
56. Diana Brydon, “The White Inuit Speaks: Contamination as Literary Strategy” (1990)	193
57. Thomas King, “Godzilla vs. Post-Colonial” (1990)	196
58. Alan Lawson, “A Cultural Paradigm for the Second World” (1991)	202
59. Daniel David Moses and Terry Goldie, “Preface: Two Voices” (1992)	206
60. Janice Kulyk Keefer, “Writing, Reading, Teaching Transcultural in Canada” (1995)	212
61. Daniel Coleman, “White Civility: The Literary Project of English Canada” (2006)	215
62. H Nigel Thomas, “Introduction: Facing the Challenge” (2006)	220
63. Margery Fee, “The Trickster Moment, Cultural Appropriation, and the Liberal Imagination in Canada” (2010)	225
64. Roy Miki, “Asiarcy: Making Space for Asian Canadian Writing” (1993)	228
65. Erin Goheen Glanville, “Rerouting Diaspora Theory with Canadian Refugee Fiction” (2010)	230
Further Reading	237
Index	245