

List of Contents

KARSTEN FITZ

Transnational Contexts of and Perspectives on Studying
Visual Representations of Native Americans: An Introduction.....1

MAIKE CHRISTADLER

Indigenous Skins: Indian Costumes at the Court of Württemberg.....13

CHRISTOPHER J. PASTORE

Savage or Savant? America's Image in Early Modern Italy.....29

MICHAL PEPRNÍK

The Visual Representation of the American Indian in
Czech Translations and Adaptations of James Fenimore
Cooper's *The Last of the Mohicans*.....49

KARL MARKUS KREIS

German Postcard Indians: From the Wild West to Mother Earth85

GERALD VIZENOR

Edward Curtis: Photography and Disanalogy.....101

REBECCA PEABODY

Documents of an Encounter:
Edward Curtis and the Kwakwaka'wakw First Nations..... 113

FRANK USBECK

Fighting like Indians: The "Indian Scout Syndrome" in U.S. and
German War Reports during World War II.....125

ROBERT LEE

The "Disciplined Imagination": Karl Bodmer's Expeditionary Art
as Historical Documents.....145

DANA WEBER

Staged Indians: Representations of Native Americans in
German Theater and Karl-May-Festivals.....163

MIRIAM JORDAN and JULIAN JASON HALADYN

Formations of 'Indian' Fantasies: European Museums and the
Decontextualization of Native American Art and Artifacts.....179

List of Contents

MIRIAM STRUBE

Born to Be Wild? Jim Jarmusch's *Dead Man*, Terrence Malick's
The New World, and Filmic Revisionism.....195

HEIKE BUNGERT

Global Comments: Transnational Views of Pocahontas and Early
White-Native Interactions in Terrence Malick's *The New World*.....211

ALEXANDRA GANSER

Rituals of Citizenship in Winold Reiss's Indian Portraits:
A Transnational Reading.....237

DIRK UFFELMANN

Indian Mimicry at the German Circus: Henryk Sienkiewicz's *Sachem*
as a Document of Polish Colonial Literature.....255

JANE SINCLAIR

The Luck of the Draw:
Transnationality, Pueblo Casinos, and Outsider Art..... 281

LIST OF

CONTRIBUTORS.....299